KUʻI: STAGES OF POUNDING POI

POHOLE: peel off the skin

ʻIHI: scrape until smooth

NAHĀ: to smash or break

MOKUMOKU: islands

PA`IPA`I: slap

PILI: stick together or adhere

PA`I `AI: undiluted kalo, thick, solid

WALI: smooth
STAGES OF KUʻI ʻAI

CLEANING
- Pohole/Ohole - peel off the skin with hands
- ‘Ihi - scrape skin and imperfections off with an implement until smooth

STAGES OF KUʻI ʻAI
- Nahā - to smash or break
  - Smashing the corm to break into large pieces
- Mokumoku - islands
  - The kalo has been pounded into many smaller pieces, or islands.
- Paʻipaʻi – to slap
  - Gathering the “islands” all together with the hands, and pounding them until they stick to each other.
- Pili - stick together or adhere
  - The small pieces are starting to stick to each other, and the many pieces are unifying to a single slab.
- Paʻiʻai - undiluted pounded kalo
  - Paʻiʻai is a thick, solid slab, with little to no lumps, ready to be transported and then later watered down to one’s preference.
- Wali - smooth
  - To blend the paʻiʻai or poi until it is smooth and ‘ono to eat!

VOCABULARY
- Pōhaku (kuʻi ʻai) - stone
- Papa (kuʻi ʻai) - board
- Wai - water
- Kalo - taro
- ‘Ai - food (kalo that has been pounded)
- Kuʻi - to strike; pound
- Anai – the stroke to even out the puʻupuʻu
- Paʻi - to slap (as of water onto the bottom of the pōhaku before you pound)
- Puʻupuʻu - lumps, bumps
- Hoʻowali - to make smooth

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